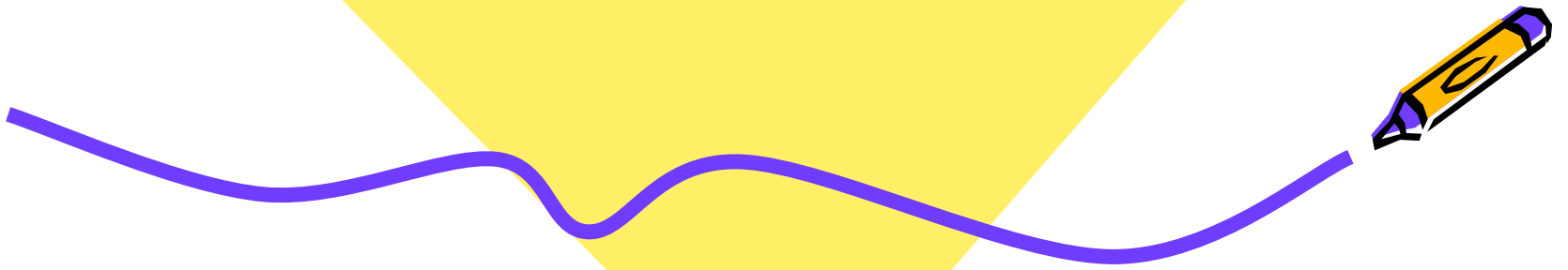




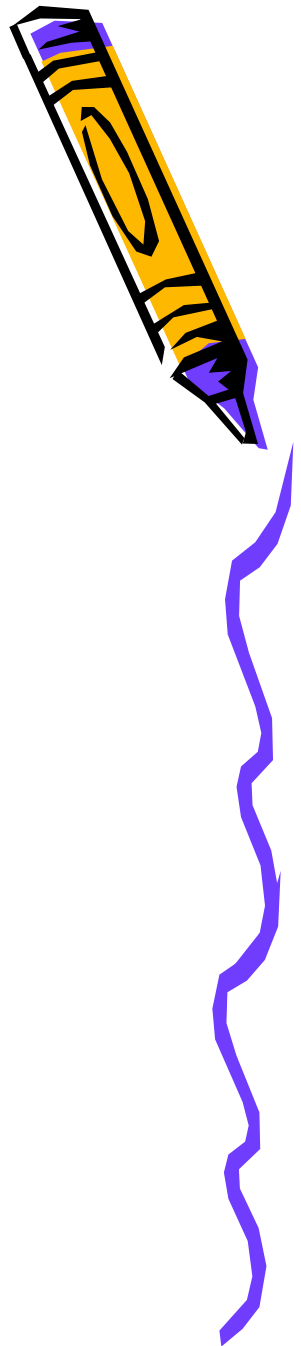
AP Studio Art



AP Studio Art is recommended
for any high school students who
exhibit high levels
of competency in and dedication
to
artmaking.



The idea behind AP studio art is that some high school students are able to achieve college level work and should have the opportunity to receive credit while they are in high school.



It is expected that students
successfully complete all
classes possible in the area
which they are choosing to
focus
before taking AP
Independent Study.

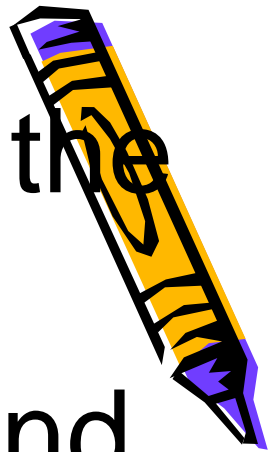


Students will choose between the following portfolio options:

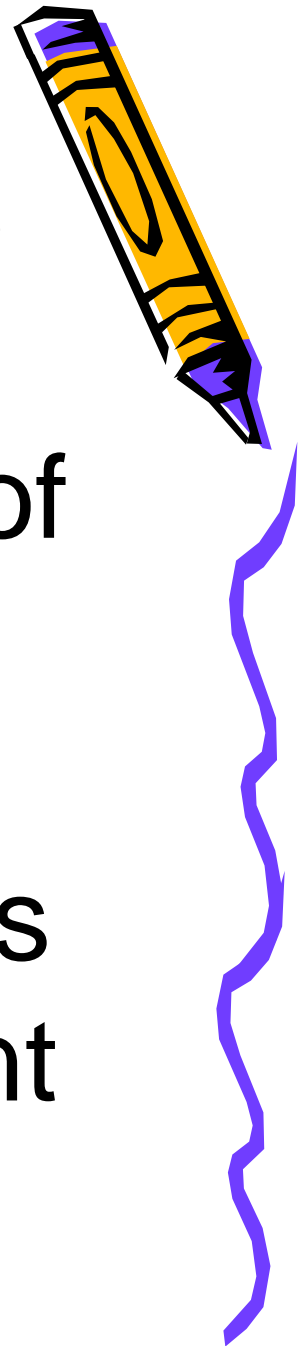
^Drawing (includes painting and mark making of any kind)

^Two dimensional design(may include photo, painting, drawing, computer work)

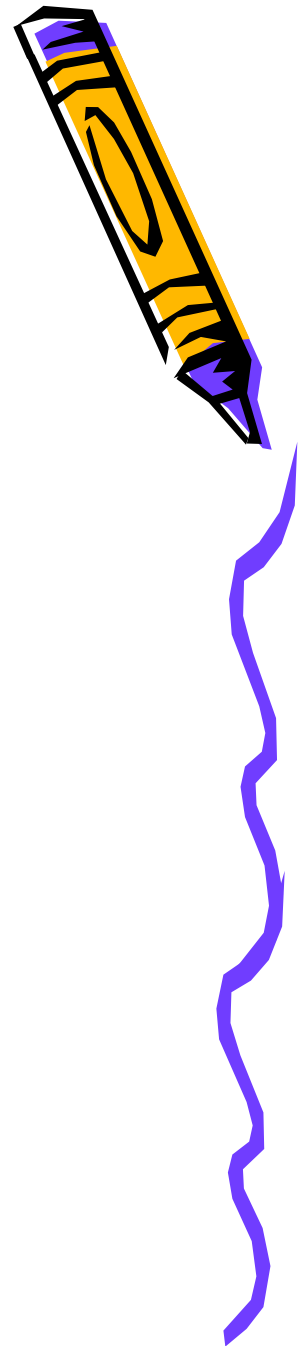
^Three dimensional design(clay)



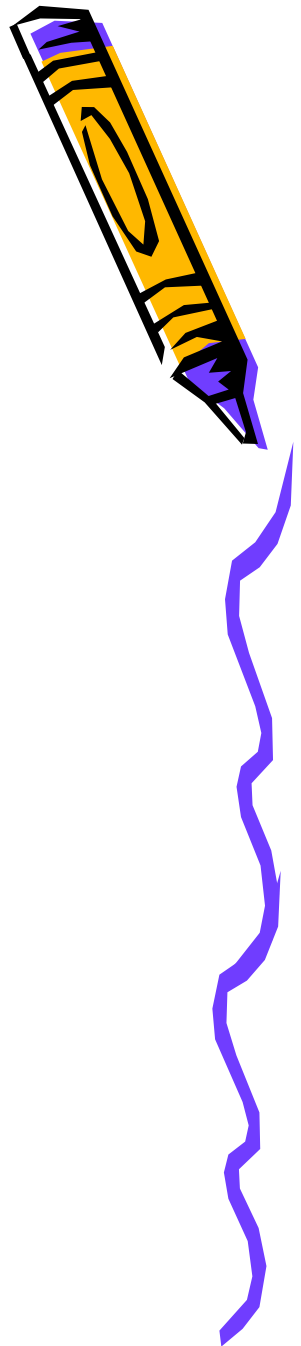
A portfolio of slides
(and for all 2-D portfolios 5
actual pieces) must be
submitted at the beginning of
May. The portfolios are
reviewed and scored 1-5.
Most colleges accept scores
3-5 as passing and will grant
credit.



Out of the completed portfolios submitted approximately 65% received passing scores last year. Standards for receiving credit are high.



Most, but not all colleges accept AP credit. Your portfolio of slides should be saved and shown to the art faculty at your college.



How will this class be different from other art classes?



MORE WORK EXPECTED-INCLUDING HOMEWORK AS NEEDED

HIGHER STANDARDS FOR LEVEL OF WORK

HIGHER EXPECTATIONS FOR IDEA DEVELOPMENT

GROUP CRITIQUES

FREQUENT INTRODUCTION TO ARTISTS

SKETCHBOOK ASSIGNMENTS WILL BE GIVEN



SENIORS SHOULD PLAN TO
TAKE AP INDEPENDENT STUDY
ALONG WITH ONE OTHER
BLOCK OF AN ART CLASS IN
WHICH YOU WILL WORK ON
YOUR AP WORK.

5-50 MINUTE CLASSES PER
WEEK IS NOT A SUFFICIENT
AMOUNT OF TIME. JUNIORS MAY
TAKE APIS TO PREPARE.



The teacher will serve primarily the role of a resource. A fellow artist available to bounce ideas off of.

A general plan of assignments and timeline will be laid out. It will be the students responsibility to follow the time line and complete all assignments to the best of their ability as independently as possible.



Portfolio requirements 2-D and Drawing



BREATH -12 works that show a wide variety of styles / techniques.

CONCENTRATION - 12 different works that have a common direction but show exploration and development.

QUALITY- 5 works selected from the other 24 to be sent in that show quality.



Portfolio requirements

3-D design



BREATH -8 works that show a wide variety of styles and techniques, two views of each.

CONCENTRATION - 12 different works that have a common direction but show exploration and development.

QUALITY- 5 works selected from the other sections 2 views of each.

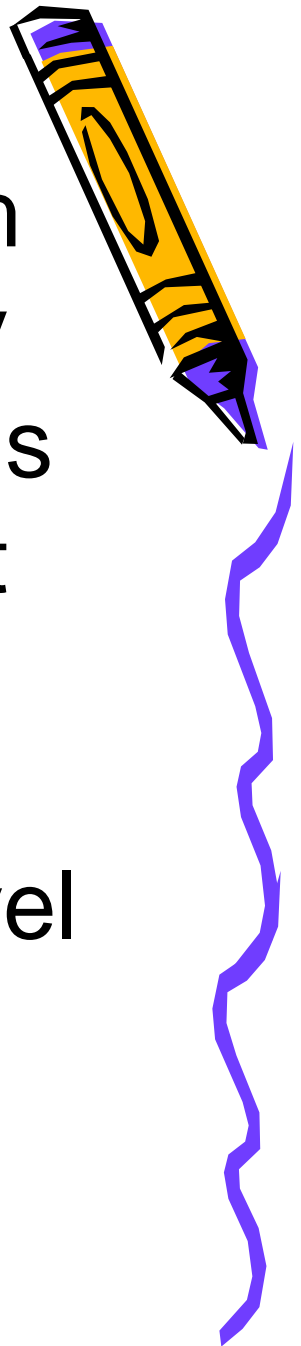


A written statement is also required to accompany your concentration portfolio.

The written statement must show a general knowledge of art terms, history and thought behind the work.



A few works may be pulled from previous years, but the majority should be recent work since skills improve quickly. Only your best work should be included in the portfolio since scores can be lowered as a result of a lower level piece or two that is included.



Costs-

Current class fees based on typical material consumption will apply and may be adjusted as necessary.

Slide film and processing
(around \$50)

AP Exam fee (reimbursed by the state)

